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MARVEL® COMICS GROUP



MARVEL TEAM-UP

FEATURING

SPIDER-MAN

AND

NIGHTCRAWLER

SHOOT OUT
OVER
CENTER
RING!

BACKLIER
ROBINSTEIN



Stan Lee PRESENTS: **SPIDER-MAN AND NIGHTCRAWLER**

KENNEDY
INTERNATIONAL
AIRPORT
NEXT EXIT 

AT 7:30 P.M.
RIGHT ON
SCHEDULE

...TWA FLIGHT 101--MOSCOW
TO NEW YORK--



...DROPS OUT OF THE BALMY, INDIAN
SUMMER, EVENING SKY AND ONTO
KENNEDY AIRPORT'S HUGE RUNWAY 31L...

...HOME AGAIN AFTER A GRUELING
FLIGHT HALFWAY AROUND THE WORLD.



AMONG THE CREW--
SENIOR FLIGHT
ATTENDANT
AMANDA SEFTON.

OWHHH, I
ACHE.

I WANT BATH, I
WANT BED, I WANT
A RIDE HOME.



WHERE THE HECK IS KURT,
ANYWAY? HE SAID HE'D
ME--EEEEFF!?!?



BOO!

**SHOOT
OUT
OVER
CENTER
RING!**

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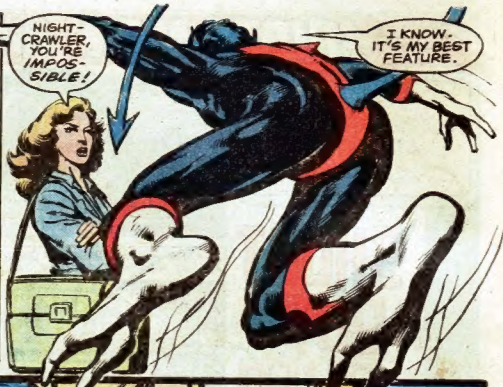


H'LO,
GORGEOUS.

MISS
ME?

YOU--
YOU
ELF!!

WHERE
DO YOU GET
OFF SCARING
ME LIKE THAT?!



NIGHT-
CRAWLER,
YOU'RE
IMPOS-
SIBLE!

I KNOW.
IT'S MY BEST
FEATURE.



I...YOU--I...

I'M TRYING TO STAY MAD AT YOU,
KURT WAGNER, I REALLY AM.



BUT I CAN'T.
YOU'RE TOO
DARN CUTE!



AND, YEAH, I
MISSED YOU.

A
LOT.

SSMMMMMOOOOOOOCH!



YOU'RE IN COSTUME!
ISN'T THAT A BIT
CONSPICUOUS?



I DIDN'T HAVE TIME TO
CHANGE, CYCLOPS PUT THE
X-MEN* THROUGH AN EXTRA-
LONG WORKOUT IN THE
DANGER ROOM.



HE LET ME
BORROW THE
ROLLS-ROYCE,
THOUGH--WHAT
A CAR!

HOW WAS YOUR FLIGHT?

*THE MUTANT SUPER-TEAM
NIGHTCRAWLER BELONGS TO--AL.



THE
USUAL.

I'VE GOT A FEW
DAYS OFF, Y'KNOW,
BEFORE MY NEXT
TRIP.

THAT'S FUNNY--CYKE
GAVE ME A FEW DAYS OFF
FROM THE X-MEN, TOO.



WANT TO MAKE BEAU-
TIFUL MUSIC
TOGETH--MEIN
GOTT!

AMANDA--
LOOK AT THAT
AIRPLANE!

IT'S A PRIVATELY-OWNED 747--SO WHAT?

TAKE ANOTHER
LOOK AT THE LOGO
ON ITS TAIL.

THAT STYLIZED
"A" IS THE
PERSONAL SYMBOL
OF--ARCADE.

ARCADE? THAT
CRAZY HIRED
KILLER?

IF HE'S HERE,
I WANT TO BE
SOMEWHERE
ELSE--FAST!

STAY BY THE ROLLS. I'M
GOING TO CHECK
THINGS OUT.

KURT--
NO!

NOT MANY LIGHTS
AROUND HERE--GOOD.
THAT GIVES ME A LOT
OF SHADOWS TO
HIDE IN.

THE PLANE'S DARK,
TOO. I DON'T THINK
ANYONE'S
AROUND.

SHE'S
SCARED.
CAN'T SAY
I BLAME
HER, EITHER.
I'M
SCARED.

I OUGHT TO HAVE MY
HEAD EXAMINED FOR THIS
STUNT. IF THIS REALLY IS
ARCADE'S PERSONAL
PLANE, I'M STICKING MY
HEAD INTO THE STARVING
LION'S MOUTH BY GOING
ABOARD.

UNGLAUBLICH!

I'VE SEEN PINBALL
PARLORS IN MY TIME,
BUT THIS IS
MAGNIFICENT!

ALPHA
OMEGA

IN SOME WAYS, ARCADE IS
A MAN AFTER MY OWN HEART!

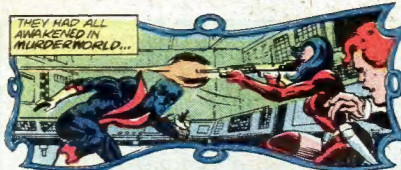
PITY HE'S **MAD**
AS A MARCH
HARE...

...AND AN
ASSASSIN,
TO BOOT.

AUTOMATICALLY,
NIGHTCRAWLER'S
THOUGHTS FLASH BACK
ACROSS THE MONTHS
TO THE LINCOLN CENTER
AMBUSH, WHEREIN
ARCADE CAPTURED
NOT ONLY HIM AND
AMANDA, BUT HIS
FELLOW X-MAN,
COLOSSUS, AND HIS
DATE, BETSY WILFORD.

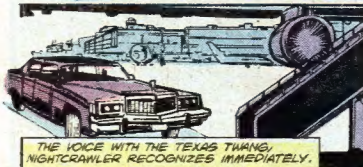
BUT
WHAT'S
LIFE
WITHOUT
A LITTLE
DANGER?

THEY HAD ALL
AWAKENED IN
MURDERWORLD...



ARCADE'S
ASSASSINATION AMUSEMENT
PARK. HIS TARGETS
THEN HAD BEEN THE
X-MEN--YET, AFTER
A HARD FIGHT ARCADE
HAD INEXPLICABLY LET
THEM, AND THE
GIRLS, GO.

WAS 1ST--?
THAT CAR--?!



THE VOICE WITH THE TEXAS THANG,
NIGHTCRAWLER RECOGNIZES IMMEDIATELY.

IT TURNS HIS HEART TO ICE.

WE GOT NOTHIN'
MORE T'SAY,
PALLY.

BE
REASONABLE
ARCADE.



STICK VER REASON
A VER BAR, JARDINE!
WHERE I COME
FROM, A MAN'S
WORD MEANS
SOMETHIN'!

I WAS HIRED TO
KILL SPIDER-MAN!
WE HAD AN
AGREEMENT, YOU BROKE
IT, WE'RE THROUGH!

HE'S COMING
INSIDE! I'VE GOT
NO CHOICE--

--I HAVE TO
TELEPORT!



KURT! OH, THANK
HEAVEN YOU'RE
ALL RIGHT!



BE BRAVE, LIEBCHEN! WE'RE
NOT OUT OF THE WOODS YET!

FATSO'S GOT A NERVE!
FIRST, HIRIN' ME T'WASTE
SPIDER-MAN--WHICH WOULD'A
BEEN A LABOR OF LOVE ON
MY PART--THEN REPLACIN'
ME WITH SOME CUT-RATE
COSTUMED PUNK!

AN' THEN, HE HAS THE
GALL T'DEMAND HIS
DEPOSIT BACK!

WHAT IS
THAT SMELL?
BRIMSTONE...?!



WELL, I'LL
BE--! ONLY ONE
BODY IN THE WORLD
MAKES A STINK LIKE
THAT, Y'KNOW, ALL OF A
SUDDEN, THIS NIGHT'S
STARTIN' T' LOOK UP!



NOBODY TREATS AMOS JARDINE LIKE THAT, LITTLE LADY.

ESPECIALLY NOT YOUR TWO-BIT PSYCHO OF A BOSS.

I ADVISE YOU TO FEAR HIM, JARDINE...
...AS YOU SHOULD FEAR ME.



'MANDA, NOT A SOUND-- JUST FOLLOW MY LEAD.

KURT WHAT ARE YOU DOING?!



YOUR TIME IS FAST.

TOUCH ME AGAIN...

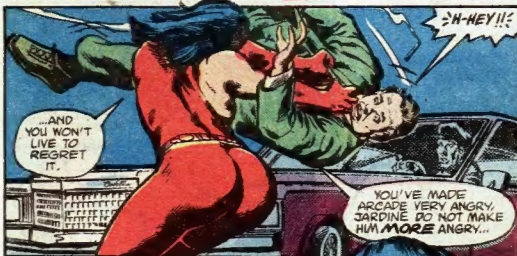
FEAR YOU, MISS LOCKE?! MAKE ME LAUGH.

IN MY TIME, I'VE BROKEN MEN THREE TIMES YOUR SIZE!



GETTING INVOLVED --AGAINST MY BETTER JUDGEMENT. KEEP WATCH.

ALL RIGHT-- BUT WHY?



!!H-HEY!!

...AND YOU WON'T LIVE TO REGRET IT.

YOU'VE MADE ARCADE VERY ANGRY, JARDINE. DO NOT MAKE HIM MORE ANGRY...



IN YOU GO!

HUH?! NO!

I HATE INVOLVING 'MANDA...



...OR YOU MAY FIND YOURSELF TRAPPED IN MURDERWORLD, FACING THE FATE YOU INTENDED FOR SPIDER--MAN.



...BUT IT'S BETTER TO TAKE HER WITH ME...

...THAN LEAVE HER HERE WHERE ARCADE MIGHT FIND HER!

IT'S A NON-STOP DRIVE FROM THE AIRPORT TO MANHATTAN...

...AND A NON-STOP, VITRIOLIC TIRADE FROM THE MAN IN THE LIMO'S BACK SEAT.

IT'S ROBBERY --PURE AND SIMPLE! I'VE GOT A PERFECT RIGHT TO PULL OUT OF A DEAL IF I WANT TO.

AMOS JARDINE CONSIDERS HIMSELF A STRONG, HARD MAN. HE WAS SCARED--HUMILIATED--TONIGHT, BY A WOMAN. HE DOESN'T LIKE THAT ONE BIT.

I'M GONNA SEE THAT BLASTED WALL-CRAWLER DEAD TONIGHT, IN CENTER RING, JUST LIKE I PLANNED! THEN I'M GONNA GET MY MONEY BACK, AN' I'M GONNA BREAK THAT PIPSQUEAK ARCADE AND HIS DRAGON LADY FRIEND!

COUNT ON IT!

MEANWHILE, IN THE TRUNK...

YOU HAVE NO IDEA HOW LONG I'VE WAITED TO GET YOU IN A POSITION LIKE THIS!

I'LL BET, WATCH THE HANDS AND TAIL, BUB!

KURT--WHY DO YOU SOUND SO BITTER EVERY TIME YOU MENTION JARDINE'S NAME?

"IT SHOWS THAT MUCH? IN GERMANY, BEFORE I JOINED THE X-MEN, I WAS A "TRAPEZE FLIER" IN A LITTLE PROVINCIAL CIRCUS. I WAS VERY GOOD, VERY HAPPY. THEN, JARDINE BOUGHT THE SHOW. HE TOOK ME OFF THE HIGH WIRE AND THE TRAPEZE, AND PUT ME IN THE FREAK SHOW.

THAT NIGHT, I RAN AWAY FROM THE THE ONLY HOME I'D EVER KNOWN!

TWO DAYS LATER, I JOINED THE X-MEN.

LISTEN-- WE'RE STOPPING!

AN UNDER-GROUND PARKING LOT, I WONDER WHERE WE ARE.

COME ON, YANDY, WE'VE COME TOO FAR TO LOSE JARDINE NOW!

KURT, CAN'T WE CALL THE POLICE OR SOMETHING?

WHAT WOULD WE TELL THEM?



NO, MY LOVE-- JARDINE HAS HIRED AN ASSASSIN...



...TO MURDER SPIDER-MAN TONIGHT.

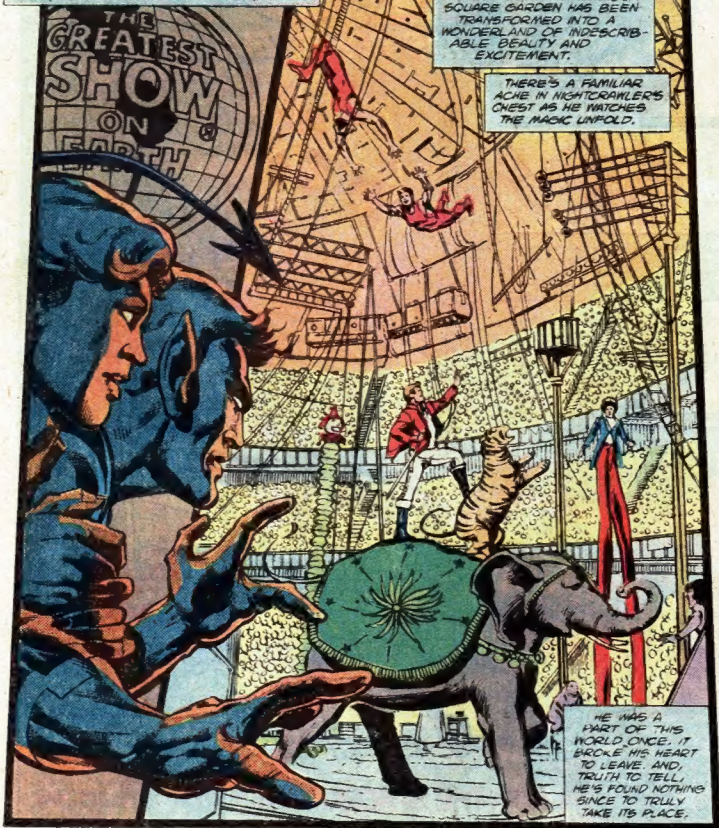


LIKE IT OR NOT, IT'S UP TO US TO STOP HIM!

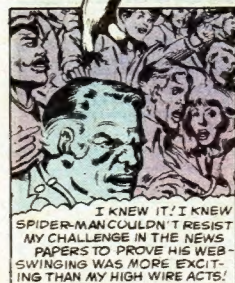
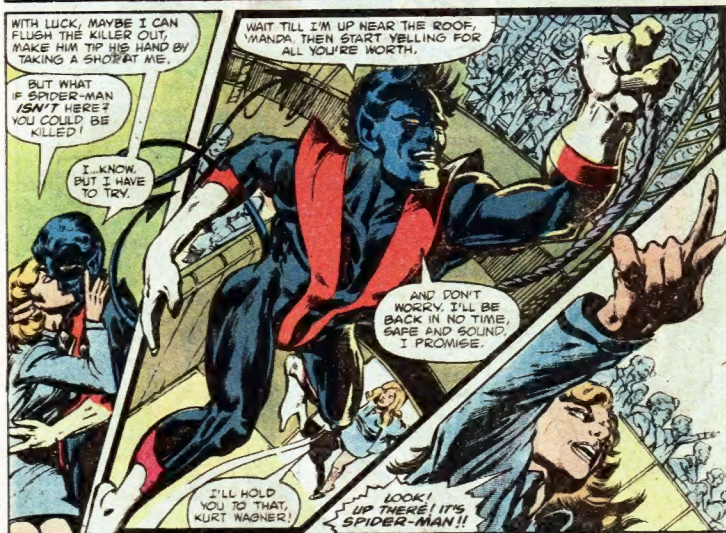
HE ELBOWS OPEN THE DOOR, AND FOR A TIME, HE'S TOO ENTRANCED TO SPEAK.

THE FIFTH FLOOR OF MADISON SQUARE GARDEN HAS BEEN TRANSFORMED INTO A WONDERLAND OF INDESCRIBABLE BEAUTY AND EXCITEMENT.

THERE'S A FAMILIAR ACHE IN NIGHTCRAWLER'S CHEST AS HE WATCHES THE MAGIC UNFOLD.



HE WAS A PART OF THIS WORLD ONCE. IT BROKE HIS HEART TO LEAVE AND, TRUTH TO TELL, HE'S FOUND NOTHING SINCE TO TRULY TAKE ITS PLACE.



"HE FLIES THROUGH THE AIR WITH THE GREATEST OF EASE..." I'D FORGOTTEN HOW MUCH I LOVED ALL THIS! THE ROAR OF THE CROWD--IT'S LIKE A DRUG.

I MUST KEEP MOVING FAST AND LOOSE, WITHOUT EVEN A MOMENT'S PAUSE.

THAT SHOULD MAKE ME A NEAR-IMPOSSIBLE TARGET!

PERHAPS, FOR AN AVERAGE ASSASSIN WITH AVERAGE EQUIPMENT, BUT ALTHOUGH CUTTHROAT MAY NOT BE QUITE IN ARCADE'S LEAGUE, NEITHER IS HE AVERAGE.

HE DOESN'T INTEND TO MAKE ANY MISTAKES.

TONIGHT'S HIS FIRST PRO KILL, THE ONE THAT WILL ESTABLISH HIS REP.

TTSSOOOFF!

I CHANGED JUST IN TIME!

MY SPIDEY-SENSE IS TINGLING LIKE CRAZY.

HOLY--! SOME KIND OF ROCKET, HEADING STRAIGHT FOR NIGHTCRAWLER!

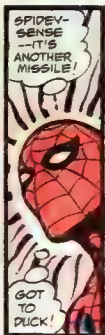
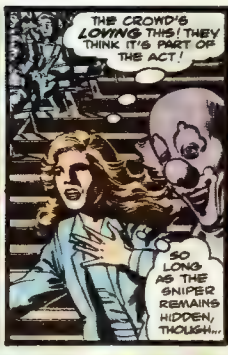
HEADS UP, BFLY!
GOT HIM! CLOSE CALLS LIKE THIS, I DO NOT NEED!

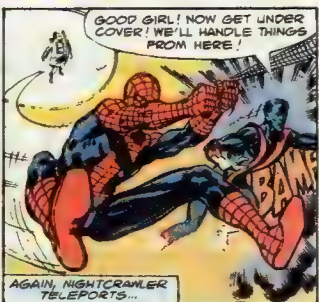
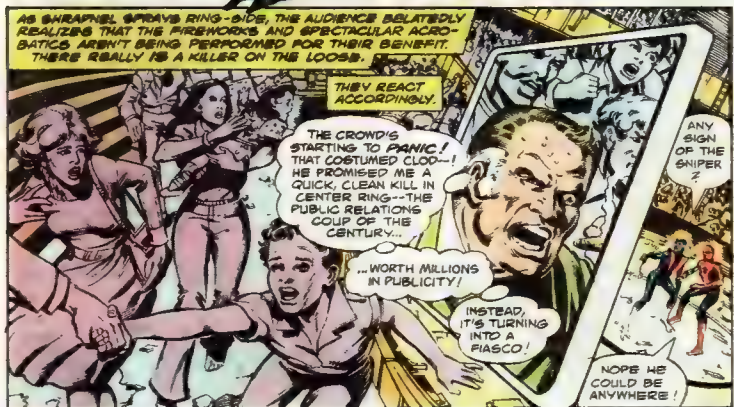
SPIDER-MAN!

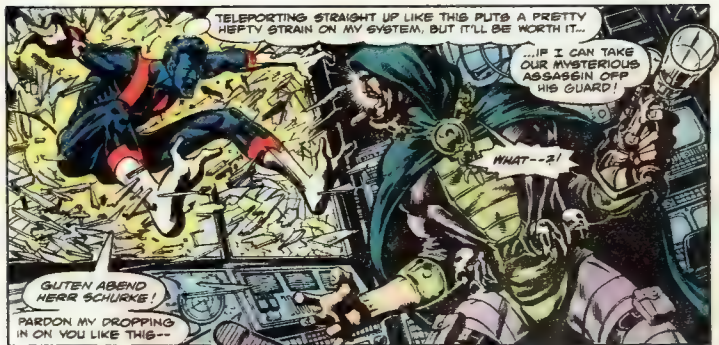
HI, PAL--
LONG TIME, NO SEE

BOOM

THE EXPLOSION THROWS THEM OFF-BALANCE, THE VICIOUS SHOCK-WAVE HURLING BOTH HEROES TOWARDS THE FLOOR, A HUNDRED FEET BELOW.







TELEPORTING STRAIGHT UP LIKE THIS PUTS A PRETTY HEFTY STRAIN ON MY SYSTEM, BUT IT'LL BE WORTH IT...

...IF I CAN TAKE OUR MYSTERIOUS ASSASSIN OFF HIS GUARD!

WHAT--?!

GUTEN ABEND HERR SCHURKE!

PARDON MY DROPPING IN ON YOU LIKE THIS--

--BUT I REALLY DO TAKE EXCEPTION TO PEOPLE TRYING TO KILL ME, EVEN BY MISTAKE!

BY THE WAY, I'M NIGHTCRAWLER. WHO'RE YOU?

YOU--YOU'RE A MONSTER!

NOPE--AN X-MAN!

OUCH!!

WHICHEVER YOU ARE, YOU'RE A FOOL!

HAND...FEELS LIKE IT'S BEEN PULVERIZED. HE MUST BE WEARING BODY ARMOR!



CUTTHROAT'S THE NAME, GOBLIN! MURDER'S MY GAME!

SOK!

JUST BE GLAD I'M NOT COMING AFTER YOU!



NIGHTCRAWLER!

NO TINGLES FROM MY SPIDEY-SENSE--THE COAST IS CLEAR!

HELPS HINT MOVING, CAN'T TELL IF HE'S ALIVE OR DEAD.

OOOOHHH...
SPEAK SOFTER
...I'M DEAD!

HE DUCKED
DOWN THIS
PASSAGEWAY!

HE'S PROBABLY USING THE CROWD
FOR COVER!

NIGHTIE
DOESN'T SOUND
TOO GOOD: THAT
KILLER MUST HAVE
HURT HIM MORE
THAN HE'LL LET ON!

SANGWAY,
PEOPLE—
GANG-
WAY!

IT'S NO
USE THERE
ARE 15,000
PEOPLE IN
THIS ARENA.
WE'LL NEVER
FIND HIM!

SPIDEY, CUTTHROAT'S RELEASING THE
ANIMALS! IF HE MANAGES TO
STAMPEDE THEM—?

I GET
THE PICTURE,
PAL.

HEY!
WHAT'S THAT GUY
DOING IN THE
MENAGERIE??!

JARDINE
HAS ALL MANNER OF
BEASTS STORED DEEP
IN THE CONCRETE
BOWELS OF MADISON
SQUARE GARDEN--

BUT, BIG OR
SMALL, GENTLE
OR MEAN, CUT-
THROAT TURNS
THEM ALL LOOSE.

--SOME OF THEM SMALL
AND CUTE AND CUDDLY
AND QUITE HARMLESS.
MANY QUITE THE OPPOSITE.

AND WITH A FEW WELL-PLACED
SHOTS FROM HIS ROCKET GUN, SENDS
THEM ALL THUNDERING UP THE
RAMP TOWARDS OUR HEROES--AND
THE UNSUSPECTING CROWD BEYOND.



HE'S STILL ALIVE, WEB-SLINGER. ALL THINGS CONSIDERED, THAT'S DOING PRETTY GOOD.

CUTTHROAT'S FAST--WHILE I'M TIRED AND HURT.

THAT GIVES HIM AN EDGE.

BUT THEN, WHAT'S THE POINT OF BEING A SEXY, SWASHBUCKLING SUPER-HERO, IF EVERY FIGHT IS A SURE THING?

YOU CAN'T WIN, CUTTHROAT.

AND YOU WON'T ESCAPE! WHY NOT SIMPLY GIVE UP AND SAVE EVERYONE A LOT OF UNNECESSARY GRIEF?

I'VE FOUGHT ALL MY LIFE FOR THIS CHANCE TO BE SOMEBODY!

IT'LL TAKE MORE THAN WORDS TO MAKE ME CHUCK IT AWAY!

ANOTHER DART! BETTER BE CAREFUL--COULD BE A SET-UP!

ACH, NEIN!

I DODGED IT--BUT IT DIDN'T GO PAST ME!!

POOF

SOME KIND OF PROXIMITY FUSE--EXPLODED A MAGNESIUM FLARE--SO BRIGHT!

PROBLEMS, MISTER?

I CAN'T SEE!

IF I CAN... REMEMBER LAY-OUT OF... TUNNEL, MAYBE I CAN TELEPORT..?

I HAD IT MADE TONIGHT, FREAK! I WAS GONNA GO DOWN IN HISTORY AS THE MAN WHO KILLED SPIDER-MAN!

TILL YOU STARTED SCREWIN' THINGS UP!

BUT AT LEAST I'LL HAVE THE SATISFACTION OF BLOWING YOU AWAY--!

KLIK!

THWIP



CUTTHROAT'S BODY ARMOR SAVES HIS LIFE AS THE DART'S BACKFIRE IGNITES THE OTHER DARTS IN THE GUN'S MAGAZINE...

HE'S OUT COLD LONG BEFORE HE HITS THE WALL.

...BUT THE BLAST KNOCKS HIM OFF HIS FEET LIKE A RAYO PUNCH TO THE JAW.

